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### **Department of Tourism**

Report on Field Visit to

Janapada Loka, Ramanagara and Handicrafts Toy Park, Channapatna

## Field Visit Report

Destination: Janapada Loka, Ramanagara, and Handicrafts Toys Park,

Channapatna

Date: 20th November 2024

Organized by: Department of Tourism and English Participants: 15 students and 2 faculty members

### **Purpose of the Visit**

The field visit was organized to provide students an experiential understanding of Karnataka's rich folk culture, heritage, and craftsmanship. The dual destinations—Janapada Loka and the Handicrafts Toys Park—were chosen to showcase traditional arts, folk traditions, and the globally recognized toymaking craftsmanship of Channapatna.

#### **Itinerary**

1. Departure:

The group departed from the campus at 7:30 AM by bus. Breakfast was provided en route.

- 2. Janapada Loka (9:00 AM 12:30 PM):
  - o Introduction: Students were briefed on the history and significance of Janapada Loka, a folk museum dedicated to Karnataka's rural culture.
  - Exhibits Explored:
    - Folk art and craft displays.
    - Rural instruments, utensils, and sculptures.

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- Traditional costumes and puppetry exhibits.
- Special Sessions:
  - Interaction with local artisans.
  - A short performance of folk dance, which students enthusiastically joined.
- 3. Lunch Break (12:30 PM 1:30 PM):

Lunch was arranged at a local restaurant offering authentic Karnataka cuisine.

- 4. Handicrafts Toys Park, Channapatna (2:00 PM 4:30 PM):
  - Introduction: A guided tour was conducted, detailing the history of Channapatna's traditional toy-making industry, recognized as a Geographical Indication (GI) product.
  - Workshops:
    - Demonstration of lacquering techniques used in toy-making.
    - Students observed and interacted with artisans crafting ecofriendly wooden toys.
  - Insights Gained:
    - Sustainability in toy-making and the global market for traditional handicrafts.
    - Role of this industry in supporting local livelihoods.
- 5. Return Journey:

The group departed from Channapatna at 5:00 PM and reached the campus by 7:30 PM.

#### **Outcomes of the Visit**

1. Cultural Awareness:

Students gained insight into Karnataka's folk heritage and rural lifestyles through the interactive exhibits and performances at Janapada Loka.

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#### 2. Hands-on Learning:

Observing the intricate processes of Channapatna toy-making enhanced their appreciation for traditional craftsmanship and sustainability.

### 3. Interdisciplinary Knowledge:

The visit bridged Tourism and English, offering students perspectives on cultural storytelling, heritage preservation, and the economic significance of art forms.

#### 4. Engagement and Reflection:

Students expressed enthusiasm about the field visit in their reflective reports, highlighting the importance of integrating theory with realworld experiences.

### Feedback and Suggestions

- Student Feedback: The visit was described as educational and enjoyable. Many expressed a desire for more interactive sessions with artisans.
- Suggestions for Future Visits:
  - Include additional destinations, such as silk weaving centers in Ramanagara, to broaden learning experiences.
  - o Arrange for students to actively participate in workshops.

#### Conclusion

The field visit to Janapada Loka and Channapatna Handicrafts Toys Park provided students with a unique blend of cultural education and practical insights. Such initiatives significantly contribute to the holistic development of students by connecting them to the roots of their heritage and inspiring them to explore its relevance in modern tourism and creative industries.

#### **Geotag Photos**

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